SPECIAL EDITION

OF THE

Best Songs of the Great Composers

Prepared with Easy Accompaniments and in Medium Vocal Compass, together with a singable adaptation of Words, by

Frederic W. Root.

NOTE.—This edition is designed to bring within the average capabilities of Singers, songs of the greatest value, which, in their original form, are not available because of their too difficult accompaniments, or too extended compass, or awkward setting of words, or faulty printing. The songs of this collection, therefore, are all transposed, or selected, to be within medium compass, the melodies remaining unaltered; most of them lie between C (first line below) and E (fourth space), and none run higher than F (fifth line). The accompaniments are simplified as much as possible and yet retain the characteristics of the originals, and in the other respects they are prepared with unusual care. The original, unaltered editions of these songs can be obtained of the publishers. **Where this edition is desired it should be described as Root's Special Edition.**

1	HARK! HARK! THE LARK,	Schubert	3		
2	LOV'ST THOU FOR BEAUTY,	Schumann	2¼		
3	SONG OF SPRING,	Mendelssohn	3½		
4	THY BLUE EYES,	Lassen	2¼		
5	AVE MARIA,	Bach-Gounod	3		
6	THE DREAM,	Rubinstein	3		
7	O, PRESS THY CHEEK TO MINE,	Jensen	2½		
8	MORNING SONG,	Rubinstein	3		
9	MARIE,	Jensen	1½		
10	SPRING TIME,	Becker	3½		
11	THE LOST CHORD,	Sullivan	3½		
12	THOU 'RT LIKE A LOVELY FLOWER,	Rubinstein	2½		
13	THERE IS A GREEN HILL FAR AWAY,	Gounod	3½		
14	IN MY GARDEN,	Schumann	3		
15	MY HEART EVER FAITHFUL,	Bach	3½		
16	WITHIN THE TOMB,	Beethoven	3		
17	WEEPING FOREVER (Lascia Che'o Pianga),	Handel	3		
18	GOOD MORNING,	Grieg	3		
19	IN DREAMS I'VE HEARD THE ANGELS,	Faure	3½		
20	O, STAR OF EVE,	Wagner	3		

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ROOT'S SPECIAL EDITION.

LOV'ST THOU FOR BEAUTY?

No. 2.

English version by F.W.R.

Clara Schumann.
1819 —




treasure? O love not me!............ Nymphs of the o - - cean have
Schätze, o nicht mich lie - - be! Lie - - be die Meer - frau, sie
Faster.
pearls beyond com - pare. If for Love thou lovest Ah, then love
hat viel Per - len klar. Liebst du um Lie - be, o ja - mich
ritard.
p
f
me!........ If 'tis for love, Ah, then love me! I will love thee, Yes, for e -
lie - - be! Liebst du um Liebe, o ja mich liebe, lie - be mich immer, dich lieb' ich
ritard.
- ter - - - ni - ty!
im - - - mer - dar!
a tempo.
ri - tar - dan - do.